Jamie Bekyarovich – Musicians Bio

Born in 1996 just outside of Toronto, Canada, Jamie Bekyarovich is an up-and-coming musician and sound designer currently working and performing out of Hamilton and Brampton, Ontario. With a wide range of musical tastes and influences, Jamie blends different styles into his original music, which is rooted in hard rock and metal. His signature sound features heavily distorted guitars, powerful riffs, and searing solos, often fused with elements of jazz, funk, blues, and classical music. This combination results in a "Rock n' Roll" vibe with a modern twist.

Jamie's musical journey began with guitar, but he quickly developed a passion for music production and audio recording. From recording demos for his own bands and local musicians to working as head audio engineer at a music school, Jamie built a solid foundation in audio production at an early age. His skills were further honed during his time at Mohawk College, where he pursued courses in music production, technology, and media scoring as part of the Applied Contemporary Music program. Today, Jamie continues to produce demos and EPs for emerging local artists, while constantly refining his craft.

In addition to his work in music production, Jamie has made a name for himself in sound design, contributing to video game projects like *The Fabled* at Octavian Studios and *Shutdown* at G4SE, where he oversaw all aspects of sound design, from ambient effects to interactive music systems. His ability to blend creativity with technical expertise makes him a versatile asset in both music and game audio.

Jamie is also the guitarist for the metal band *Vrahnas*, who have released their debut album and are actively gigging throughout the Greater Toronto Area. Combining his talents as a musician, producer, and sound designer, Jamie is always pushing the boundaries of his sound and creative vision.